

Variations Brillantes

POUR LE

PIANO

sur un Motif favori de

l'Opera

LA SONNAMBUOLA

DE BELLINI

dediées

à Mademoiselle Madeline Phillips

et Composées par

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OP.^a 105.

N^o 40983.

Fr. 3.50.



Propriété des Editeurs

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VARIATIONS BRILLANTES
sur la

SOMNAMBULA.

H. Herz. Op. 105.

Capriccioso, non troppo vivo: (♩=100)



INTRODUZIONE.

p *cres.* *sostenuto* *p* *mf* *con forza e riten.* *mf Cantabile.* *riten.* *espressivo*

Musical score system 1, featuring piano and bass staves. The piano staff includes fingerings: 2 1 4 3 2 1 4 3 2 1, 4 3 1 2 1, and 8^a. Pedal markings (Ped.) are present. Dynamics include *p* and *delicato*. The system concludes with the instruction *espressivo rall.^o*.

Musical score system 2, featuring piano and bass staves. Pedal markings (Ped.) are present. Dynamics include *cres.* and *sonore*. A triplet of eighth notes is marked with a '3' above it.

Musical score system 3, featuring piano and bass staves. Pedal markings (Ped.) are present. Dynamics include *p* and *f*. A triplet of eighth notes is marked with an '8^a' above it.

Musical score system 4, featuring piano and bass staves. Pedal markings (Ped.) are present. Dynamics include *cres. riten.* and *sf*. A triplet of eighth notes is marked with a '3' above it.

Cappricioso, 1^o Tempo. (♩=100)

Musical score system 5, featuring piano and bass staves. Pedal markings (Ped.) are present. Dynamics include *p* and *cres.*

Trills in the right hand and chords in the left hand. Dynamics include *sf* and *p*. Pedal markings are present throughout the system.

Trills in the right hand and chords in the left hand. Dynamics include *f*, *p*, *sostenuto*, and *pp leggerissimo*. Pedal markings are present throughout the system.

Trills in the right hand and chords in the left hand. Dynamics include *mf*, *f*, *p*, and *sf*. Pedal markings are present throughout the system.

Trills in the right hand and chords in the left hand. Dynamics include *fz*, *fz con forza*, and *p*. Pedal markings are present throughout the system.

Trills in the right hand and chords in the left hand. Dynamics include *cres.*, *dim.*, and *rall.*. Pedal markings are present throughout the system.

Moderato. (♩=108)

TEMA.

p un poco marcato *sf* *p*

cres. *f* *p* *mf* Ped.

Ped. Ped. Ped. Ped. Ped. Ped. cres.

Ped. *f* *p* Ped. *f* *f*

espress. *p* Ped. *p* delicato

cres. Ped. Ped. Ped. risoluto Ped. Ped. 1.^{ma} 2.^{ta}

Un poco più mosso. (♩=120)

VAR.^{nc} 1.

The musical score consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various performance instructions and dynamics:

- System 1:** *p* *leggero*. Fingerings: 3 4 3 4, 2 3 4 3, 4 5 3 4.
- System 2:** *cres.*, *f*, *cres.*. Fingerings: 5 4 3 4, 5 4 3 4 5 4 5, 4 3 4 3 4 3 4.
- System 3:** *f*, *con fuoco*, *Ped.*, *f*, *8^a*.
- System 4:** *schertz.*, *calando*, *f*, *8^a*.
- System 5:** *f*, *cres.*.
- System 6:** *f*, *cres.*, *f*.

Tempo del Tema. (♩=108)
Brillante e sonore

VAR.^{no} 2.

First system of musical notation. Treble clef (right hand) and bass clef (left hand). The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand plays a steady accompaniment. Dynamic markings include *f* and *mf*. Pedal markings are present throughout. A wavy line above the right hand indicates a tremolo effect.

Piano ordinaire.

Second system of musical notation. Continuation of the complex rhythmic patterns. Dynamic markings include *f* and *mf*. Pedal markings are present throughout.

Third system of musical notation. Includes the instruction *ben marcato*. Dynamic markings include *f* and *mf*. Pedal markings are present throughout.

Fourth system of musical notation. Features triplets in the right hand. Dynamic markings include *f* and *mf*. Includes the instruction *risoluto*. Pedal markings are present throughout.

Fifth system of musical notation. Dynamic markings include *mf*. Pedal markings are present throughout.

Musical score for the first system. It consists of two staves (treble and bass clef). The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is marked with *f* (forte) and *Ped.* (pedal). There are two endings: *1^{ma}* and *2^{da}*. The second ending is marked *pesante rit.* and *ff* (fortissimo). There are asterisks in the bass staff.

VAR.^{ne} 3.

Più moderato. (♩. = 100.)
Con velocità.

Musical score for the third variation. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is marked *p* (piano) and *Ped.*. There are asterisks in the bass staff.

Musical score for the second system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is marked *p* and *Ped.*. There are asterisks in the bass staff.

Musical score for the third system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is marked *p* and *Ped.*. There are asterisks in the bass staff.

Musical score for the fourth system. It consists of two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music is marked *p* and *Ped.*. There are asterisks in the bass staff. The system ends with *rit.* (ritardando) and *Ped.*.

First system of the musical score. The right hand part begins with a forte (*f*) dynamic and a *sf-p dolce* marking. The left hand part also starts with a forte (*f*) dynamic and a *sf-p* marking. The system concludes with a *ff delicatamente* marking.

Second system of the musical score. The right hand part features a crescendo (*cre.*), an accent (*accen.*), a decrescendo (*dec.*), and a ritardando (*ritenuto*). The left hand part includes a *sf-p* marking and a *Ped.* instruction. The system ends with a *Tempo* marking and a *dim. rall.* instruction.

Third system of the musical score, featuring two octaves of rapid sixteenth-note passages. The first octave is marked *8^a 31* and *loco*. The second octave is marked *8^a 34* and *loco*. Both octaves include a *Ped.* instruction.

Fourth system of the musical score, featuring two octaves of rapid sixteenth-note passages. The first octave is marked *8^a 28* and *loco*. The second octave is marked *8^a 31* and *loco*. Both octaves include a *Ped.* instruction.

Fifth system of the musical score, featuring two octaves of rapid sixteenth-note passages. The first octave is marked *8^a 31* and *loco*. The second octave is marked *8* and *loco*. Both octaves include a *Ped.* instruction. The system concludes with a *ben marcato* marking and a *sf* dynamic.

Lo stesso Tempo. (♩=100)

f risoluto
Ped.
mf espress. appassionato.
Ped.

f smorz. Ped. *p* cres.

agilato dim. *p*

mf *p* delicato *mf* Ped. *p* *mf*

dim. Rall?

In Tempo. Trem. Ped. *p*

Trem. *p*

Ped. *sf* Ped. poco a poco... cres. *f*

p poco... a... poco... cres... ed accelerando.

Primo Tempo. *f* ritenu.

f delicatamente

fp

3 1 2 3 4 5

1^a 2 3 4 3 2 1 4
 sempre piano
 sloto

Più lento, e legato assai.
 dim.

espressivo
 4 3
 f
 cres. riten.

Cadenza.
 f
 Ped.
 f > p non troppo vivo
 riten.

Lento.
 Una Corda
 con espressione
 Ped.
 pp
 con^{ti}nuum

espressivo e legato

1° Tempo.
scherz.

cres. dimin.

in Tempo.

poco a poco cres.

All. vivo. (♩ = 84)
con forza, e ben marcato.

The musical score consists of six systems of two staves each (treble and bass clef). The first system shows a steady eighth-note accompaniment in the bass and a more complex melodic line in the treble. The second system includes the instruction "sempre più forte..." and a dashed line indicating a crescendo. The third system features a "Ped." instruction with a wavy line. The fourth system includes "ancora più fortissimo" and another "Ped." instruction. The fifth system has "8^a" and "6^a" markings above the treble staff and a "Ped." instruction. The sixth system begins with "con tutta forza" and contains several "Ped." instructions with wavy lines. The score concludes with a double bar line and a fermata over the final chord.

f *sf-p dolce* *ff delicatamente*

cres. accen. do. e. ritenuto *Ped.* *sf f Ped. Vivo.* *cres. dim. rall.* *Tempo*

8va 31 loco *8va 34 loco*

8va 28 *8va 31*

Ped. *ben marcato* *sf* *ritenuto* *Ped.*

Lo stesso Tempo. (♩=100)

f risoluto
Ped.
mf espress. appassionato.
Ped.

f smorz. Ped. *p* cres.

agitato dim. *p*

mf *p* delicato *mf* Ped. *p* *mf*

dim. Rall?

In Tempo. Trem. Ped. *p*

Trem. *p*

Ped. *sf* Ped. poco a poco... cres. *f*

p poco... a... poco... cres... ed accelerando.

Primo Tempo. *f* ritenu.

f delicatamente

fp

3 1 2 3 4 5

Allegro. (♩=104)

FINALE.

p *f* *f* *cres. stringendo* *sf* *dim.*

Allegretto mod^{to} (♩=72.)

p *rall?* *p* *scherzando ma marcato.*

sf *cres.* *dim.* *rall?*

2^{da}

p *sf* *cres.* *ben marcato.*

3^a Vibrato.

sf *Ped.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.* *sf* *Ped.* *sempre cres.*

Cantabile

sf *Cantabile*

In Tempo

sf *sf* *sf* *espressivo* *rall.* *sf*

Ped. *sf* *sf* *sempre più di fuoco.* *Ped.* *sf*

sf *sf* *sf* *sf* *p* *leggiero* *p*

8^a *cres.* *Ped.* *sf* *8^a* *Ped.* *sf*

8^a *sf* *Ped.* *sf* *sempre cres.* *sf* *8^a* *sf*

8^a *Tranquillo* *p* *f* *p*

espressivo e legato

1^o Tempo.
cres. dimin. rall.
scherz.

cres. dimin. rall.

in Tempo.

poco a poco cres.

All. vivo. (♩ = 84)
riten. con forza, e ben marcato.

The musical score consists of six systems of two staves each (treble and bass clef). The first system shows a rhythmic pattern of eighth notes with accents. The second system includes the instruction "sempre più forte" (always getting stronger) and a dashed line indicating a crescendo. The third system features a "Ped." (pedal) instruction. The fourth system includes "ancora più fortissimo" (even stronger) and a star symbol. The fifth system has "8^a" and "6^a" markings above the treble staff and a "Ped." instruction. The sixth system begins with "con tutta forza" (with all force) and contains several "Ped." instructions with star symbols. The score concludes with a double bar line and a fermata.